



PRINCETON UNIVERSITY PLAYERS PRODUCTION POSITIONS: 2011-2012 SEASON

Thank you for your interest in joining a PUP proposal. We are so glad that you are interested in contributing to our season!

Each year, PUP produces 4-5 shows in venues all across campus. We accept any type of musicals: traditional, revues, and original works. Directors fill out a proposals form in which they get the chance to tell us about their chosen musical and their ideas for giving it new life on the Princeton stage.

This form is for those who may not want to direct a production, but who are interested in playing a role in another proposed show. When we receive proposals with incomplete production teams, or if directors contact us looking for additional production team members, we will put you in touch. If a show is accepted and is in need of additional production team members, we will contact you!

Please see the Proposal Calendar for important proposal process dates. Below is also a list of the PUP Executive Board of 2011-2012. Please contact any of us if you have specific questions. Good luck and we look forward to meeting you!



Proposals Calendar:

March 27th: Proposals Form due

April 1st-16th: Director Interviews

Late April: Directors Contacted

Early May: Official Season Announced

Early September: Mandatory meeting for all directors of 2011-2012

PUP Executive Board 2011-2012:

President: Amanda Bestor-Siegal (abestor@princeton.edu)

Vice President: Christina Campodonico (ccampodo@princeton.edu)

Business Manager: Robin Yang (robiny@princeton.edu)

Production Manager: Claire Greene (ccgreene@princeton.edu)

Technical Director: Ariceli Alfaro (aalfaro@princeton.edu)

Publicity Chairs: Alison Gocke (agocke@princeton.edu)

Julia Bumke (jbumke@princeton.edu)

Production Team Application

1. Please tell us what positions you would be interested in filling and a brief statement detailing any relevant experience you have had, in theatre or otherwise, and/or why you are interested in these positions.
2. Schedule-wise, which shows would you be available and/or interested in working on? PUP shows go up in the fall (November), winter (February or March), spring (April), and during reunions (late May/early June). We also occasionally have an early fall show in late September/early October. Please let us know if any scheduling conflicts prohibit you from participating in any particular time slot.
3. Please include relevant contact information.

Production Team Positions

Music Director
Choreographer
Stage Manager
Production Manager
Lighting Designer
Set Designer
Costume Designer
Props Designer
Sound Designer
Master Electrician
Master Carpenter
Scenic Painter
Build Crew
Conductor
Rehearsal Pianist

Contact Amanda Bestor-Siegal (abestor@princeton.edu) if you have any questions about what any of these positions entail!